

SUNG BY

Madame Alice Gomez.



MÉLISANDE IN THE WOOD

SONG

WORDS BY

ETHEL CLIFFORD

MUSIC BY

ALMA GOETZ

Price 4/-

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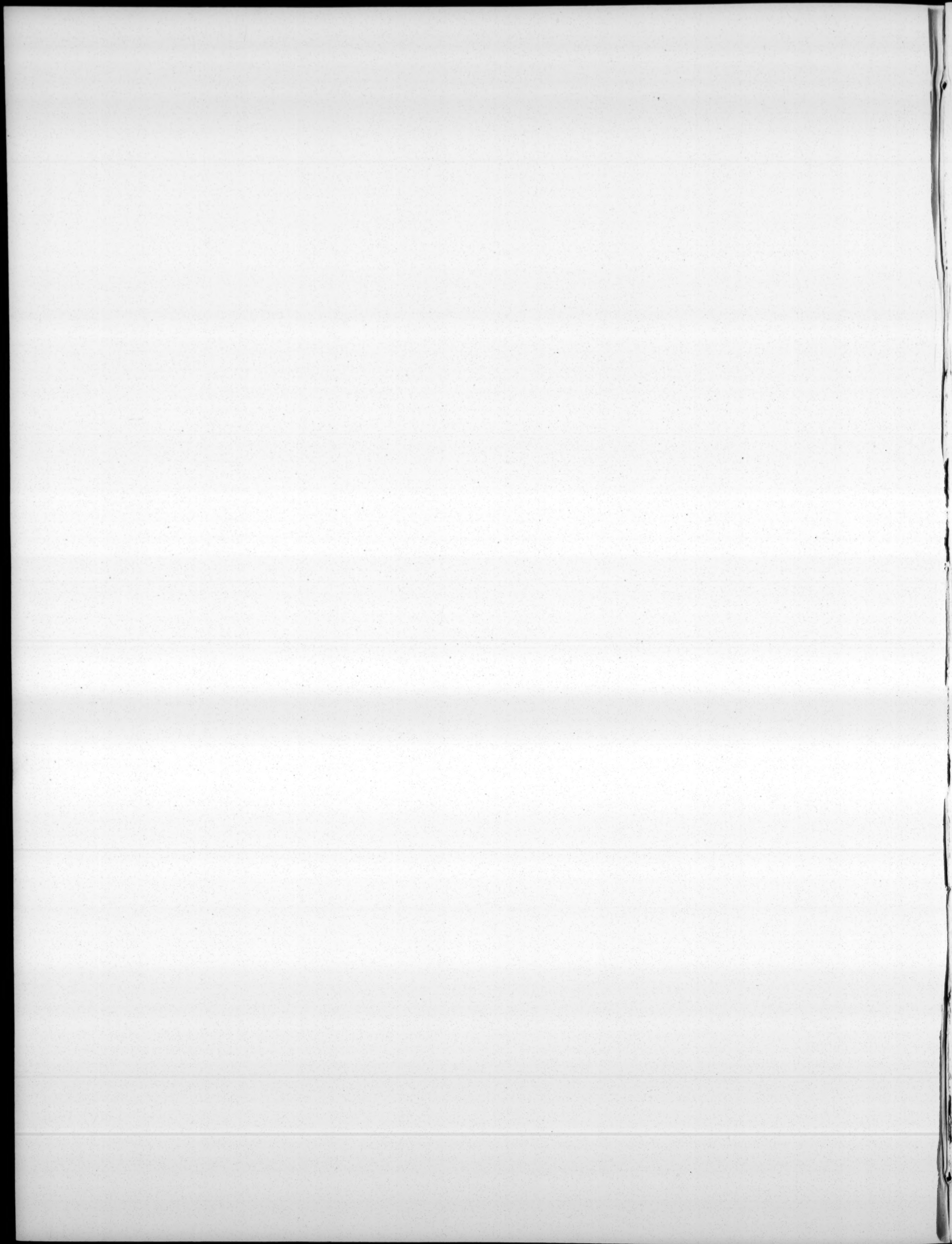
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MAY BE SONG WITHOUT FEE OR LICENSE.

W. G.



Mélisande in the Wood.

Lean down, lean down to the water, Mélisande,
And look at your mirror'd face,
With your eyes for fear, and your mouth for love,
And your youth for pity's grace.

Look long, look long in the water, Mélisande,
Is there never a face but your own?
There is never a soul you shall know, Mélisande,
Your soul must stand alone –
All alone in the world, Mélisande, alone.

Drink deep, drink deep of the water, Mélisande,
From the shadowed pool drink deep:
Your soul shall long for the water, Mélisande,
As your eyes shall long for sleep.

Ethel Clifford.

MÉLISANDE IN THE WOOD.

SONG.

Words by
ETHEL CLIFFORD.

Music by
ALMA GOETZ.

VOICE. Moderato. *mf*

Lean down, lean down to the

PIANO. *mf tempo giusto*

wa - ter, Mé - li - sande, And look at your mir - ror'd

L. H. *f*

face, With your eyes for fear, and your mouth for love, And your

youth for pi - ty's grace.

p

Look long, look long in the wa - ter, Mé - li - sande, Is there

p *f* *L. H.*

colla voce

ne - ver a face but your own? There is ne - ver a soul you shall

f *colla voce*

know, Mé - li - sande, Your soul must stand a - lone. All a -

f rit. *misterioso p* *rit.* *p*

rit:

- lone, in the world, Mé - li - sande, a - lone, a -

- lone

Drink deep, drink deep of the wa - ter, Mé - li - sande, From the

L. H.

colla voce

f sha - dowed pool drink deep; *ff* Your soul shall long for the

wa - ter, Mé - li - sande, *f* As your eyes shall long for

L. H.

sleep.

f *p*

Red. *

CHAPPELL & CO.'S NEW AND POPULAR SONGS AND BALLADS

PRICE TWO SHILLINGS NET EACH.

The Compass or the first Key only is given; from this the Compass of the other Keys can be easily found.

EDWARD GERMAN.	COMPASS OF 1ST KEY	SUNG BY	MAUDE VALÉRIE WHITE.	COMPASS OF 1ST KEY	SUNG BY	GUY D'HARDELLOT.	COMPASS OF 1ST KEY	SUNG BY
Sea Lullaby. C, D ^b , & F ...	G to D	 <i>Mme. Alice Gomez</i>	Slumber Song (Buon Riposo). D ...	A to C [♯]	 <i>Mme. Kirkby Lunn</i>	The Dawn. D ^b , E ^b , F, & G ...	A ^b to D ^b	 <i>Mme. Melba and Mr. Denham Price</i>
Birds on Wing. C & D ...	C to E	 <i>Miss Florence Schmidt</i>	There are days that no one can ever forget. C ...	C to F	 <i>Mr. Kennerley Rumford</i>	The Star and the Flower. D mi., E mi., & G mi. ...	D to D	 <i>Mr. Denham Price</i>
Fair Flowers. F & G ...	B to E ^b	 <i>Miss Florence Schmidt</i>	Canzone di Taormina. C, D, & E ...	E to D	 <i>Mme. Kirkby Lunn and Mr. Kennerley Rumford</i>	My Castle in the Air. A ^b , B ^b , & C ...	C to E ^b	 <i>Mr. Denham Price</i>
In Summer Time. F & A ...	B to F	 <i>Miss M. Macintyre</i>	(Ital. and Eng. Words)	C to D	 <i>Mme. Alice Gomez</i>	Summer's Message. B ^b , D ^b , & E ^b ...	A to E ^b	 <i>Mme. Alice Esty</i>
EDWARD GERMAN. (arranged by).			The Morning of Life. F & G ...	C to F [♯]	 <i>Miss Marie Tempest</i>	Two Songs (Low, Medium, & High):		
Early one Morning. E ^b & F ...	B ^b to E ^b	 <i>Miss Marie Tempest</i>	Pourquoi? G & A ...	C to D	 <i>Mrs. Helen Trust</i>	1. The Perfect Flower ...	B to D	 <i>Mme. Hortense Paulsen & Mr. Kennerley Rumford</i>
L. DENZA.			Last year (Low, Medium, & High) ...	C to D		2. The Sun and the Shower ...	D to D	 <i>Mme. Hortense Paulsen & Miss Lilian Eldé</i>
A May Morning. D, E ^b , F, & G ...	C to D	 <i>Mr. C. Hayden-Coffin</i>	Among the Roses. E ^b , F, & G ...	D to E ^b		An Old Romance. B ^b & D ^b ...	A to D	 <i>Mme. Hortense Paulsen & Miss Lilian Eldé</i>
Serenade in Summer. D ^b , E ^b , & F ...	D ^b to E ^b	 <i>Mr. William Green</i>	A Ballad of the Ranks. A mi. & B mi. ...	C to D	 <i>Mr. Harrison Brockbank</i>	In Bracken Time. D & F ...	D to D	 <i>Mme. Hortense Paulsen & Mr. Kennerley Rumford</i>
An Orchard Cradle Song. E ^b , F, & G ...	G to E ^b		The Spring has come. C, D, & E ^b ...	C to E	 <i>Mme. Alice Gomez</i>	A Mediaeval Knight. F ...	C to E	 <i>Mr. Kennerley Rumford</i>
J. L. MOLLOY.			The Old Gray Fox. F & G ...	C to D	 <i>Mr. Kennerley Rumford</i>	A Lesson with the Fan. D ^b & E ^b ...	A ^b to D ^b	 <i>Miss Marie Tempest</i>
The Hum of Bees. B ^b , C, E ^b , & F ...	G to B ^b	 <i>Mme. Alice Gomez</i>	La Meilleure Morale. E ^b & F ...	B ^b to E ^b	 <i>Mr. Kennerley Rumford</i>	Almond Blossoms. E ^b & F ...	B to E	 <i>Mr. Maurice Farkoa</i>
Trankadillo. G & A ...	B to C	 <i>Signor Foli</i>	Marching Along. G & A ...	D to D	 <i>Mr. Kennerley Rumford</i>	Little Boy Blue. B ^b , D ^b , & F ...	A to C	
Richard of Taunton Deane. F ...	C to D	 <i>Mr. Watkin Mills</i>	Did one but know. D & F ...	D to D		The Bee's Courtship. G & B ^b ...	C [♯] to D	 <i>Miss Ella Russell</i>
My Old Man John. D mi., F mi., & G mi. ...	A to D	 <i>Miss Meredith Elliott</i>	Three Little Songs (Low, Medium, and High):			Midsummer Dreams. D & F ...	C to E	 <i>Mr. Kennerley Rumford</i>
FRANCO LEONI.			When the Swallows, &c. ...		 <i>Mr. Kennerley Rumford</i>	A Bunch of Violets. F, A ^b , & B ^b ...	A to C	 <i>Mr. Douglas Powell</i>
Sea Breezes. B ^b & C ...	C to E ^b	 <i>Miss Hilda Foster</i>	FLORENCE AYLWARD.			G. H. CLUTSAM.		
A Song of the Cruise. C, D, & F ...	A to C	 <i>Mme. Hortense Paulsen</i>	*Love's Coronation. E, F, G, & A ...	B to D	 <i>Mme. Alice Gomez</i>	A Folk-Song. G, A, & B ^b ...	C [♯] to D	 <i>Mme. Alice Gomez</i>
Whence? C ...	C to E		My Garden of Roses. A, C, & D ...	D ^b to E ^b	 <i>Mme. Melba</i>	But you and I. A ^b ...	E ^b to F	
Hey Nonny No! D mi. & F mi. ...	B to D	 <i>Miss M. Perceval Allen</i>	My Gift. C & E ^b ...	C to D		I wander the woods. G mi. ...	D to F	
Where Leaf-Land Lies. A & C ...	B to E	 <i>Mme. Alice Gomez</i>	Singing-Bird Time. A, C, & D ...	A [♯] to E	 <i>Mme. Hortense Paulsen</i>	A-wearying for you. E ^b ...	C to F	 <i>Mr. Kennerley Rumford</i>
Golden Lilies. B ^b , C, & D ...	C to E ^b	 <i>Mr. Harrison Brockbank</i>	Not mine to ask. D, F, & G ...	A to D	 <i>Mme. Alice Gomez</i>	When the twilight falleth. B ^b ...	C to E ^b	
A Spring Song. D, F, & G ...	D to D	 <i>Mme. Amy Sherwin</i>	A Greenland Lullaby. D, F, & G ...	A to D	 <i>Miss Muriel Foster</i>	A Madrigal. C & E ^b ...	B ^b to D	 <i>Miss Muriel Foster</i>
HERMANN LÖHR.			Sailing of the Long-Ships. C & D ...	B to D	 <i>Mr. Kennerley Rumford</i>	J. M. CAPEL.		
At set of sun. E ^b , F, & A ^b ...	B ^b to E ^b	 <i>Signorina Giulia Ravogli</i>	A Reverie. A mi. & B ^b mi. ...	E to F	 <i>Miss Florence Schmidt</i>	Love, could I only tell thee. C, D, & F ...	C to D	 <i>Mr. C. Hayden-Coffin</i>
Live in my heart and pay no rent. A, C, & E ^b ...	A [♯] to C	 <i>Miss Florence Daly</i>	An April Song. F & G ...	D to F	 <i>Miss Florence Schmidt</i>	The Moon Maiden. E ^b ...	F to F	 <i>Miss Margaret Cooper</i>
So fair a flower. C, D ^b & F ...	C to D	 <i>Mr. Kennerley Rumford</i>	A Soul in Exile. A ...	E to F [♯]	 <i>Miss Florence Schmidt</i>	Dear little friend. B ^b ...	B to C [♯]	 <i>Mr. Kennerley Rumford</i>
I can't think why. B ^b , D ^b , & E ^b ...	C to D	 <i>Mme. Hortense Paulsen</i>	The Wind in the Barley. G ...	D to G		Mary Adeane. D ^b & E ...	D ^b to F	 <i>Mr. Joseph O'Mara</i>
For You. C, D ^b , & E ^b ...	C to E	 <i>Mme. Hortense Paulsen</i>	†An Anthem of Love. C & E ^b ...	B to E	 <i>Mr. Ben Davies</i>	Lorraine, Lorraine, Lorrée. C ...	C to E ^b	 <i>Mr. C. Hayden-Coffin</i>
The heart that sings. G, A ^b , & B ^b ...	D to E	 <i>Mme. Hortense Paulsen</i>	†Sunrise. E & A ...	B to E	 <i>Mr. Ben Davies</i>	MONK GOULD.		
An Episode ...	D ^b to D ^b	 <i>Mr. Kennerley Rumford</i>	Smile on, O happy children. D & F ...	D to E	 <i>Mme. Alice Gomez</i>	A Health to King Charles. F & G ...	G to D	 <i>Mr. Watkin Mills</i>
If all the young maidens ...	C to C		Song of the Bow. E, F, & G ...	B to C	 <i>Mr. Kennerley Rumford</i>	The Banshee. C mi. & D mi. ...	B to D	 <i>Mr. Watkin Mills</i>
(Low, Medium, & High)			Caractacus of Britain. A ...	B to E		The Fisher-Mother's Song. F & A ^b ...	A to D	 <i>Miss Jessie King</i>
When Jack and I were Children. I, E, & F ...	D to D	 <i>Mme. Hortense Paulsen</i>	†Beloved, it is Morn. C, D, & F ...	C to C	 <i>Mme. Alice Gomez</i>	The Curfew. E ^b & F ...	A to E ^b	 <i>Mr. Watkin Mills</i>
Lady Mine. D ^b & F ...	D ^b to E ^b	 <i>Mr. Denham Price</i>	TERESA DEL RIEGO.			CHARLES DEACON.		
Chorus, Gentlemen. F & A ^b ...	C to C [♯]	 <i>Mr. Denham Price</i>	†O dry those tears. E, F, G, & A ...	B to D [♯]	 <i>Mme. Alice Gomez</i>	A Little While. E ^b , F, & G ...	B ^b to E ^b	 <i>Mme. Hortense Paulsen and Mme. Belle Cole</i>
Two Little Irish Songs (Low, Medium, & High):			†The King's Song. E & G ...	B to F [♯]	 <i>Mr. Ben Davies</i>	GEORGE AITKEN.		
1. To my First Love ...	C to D	 <i>Mr. Denham Price</i>	Sweet Ernestine. F & G ...	C to F		Maire, my Girl. C, D, & E ...	C to E	 <i>Mr. Denham Price</i>
2. You'd better ask me ...	D to D		The Stepping-Stones. D, E ^b , & F ...	D ^b to F [♯]	 <i>Mme. Hortense Paulsen</i>	A. HERBERT BREWER.		
NOEL JOHNSON.			True Lover's Song. C & D ...	B to E	 <i>Mr. Maurice Farkoa</i>	Jolly Shepherd. G ...	F [♯] to A	 <i>Mr. Ben Davies</i>
Sea Fancies. F, A ^b , & B ^b ...	C to D	 <i>Mme. Hortense Paulsen</i>	Mon Ami. D ...	D to F [♯]	 <i>Mme. Alice Gomez</i>	CLARENCE LUCAS.		
Try to forget. C, D ^b , & E ^b ...	C to E		Harmony. C & D ...	C to E		The Coming Years. F & A ^b ...	D to D	 <i>Miss Ada Crossley</i>
When you are gone. C, D ^b , & E ^b ...	C to E	 <i>Mme. Hortense Paulsen</i>	Two Songs (Low and High):			ALLAN DEANE.		
I need thee so. F & A ^b ...	C to F	 <i>Mr. Ben Davies</i>	1. Heart, my heart ...	C to F	 <i>Mme. Alice Gomez</i>	*Bring back the Sunshine. B ^b , C, & E ^b ...	B to D	 <i>Mr. Herbert Grover</i>
Two Songs (First Set)			2. Scotch Love Song ...	C to D	 <i>Miss Marie Tempest</i>	REGINALD SOMERVILLE.		
(Low, Medium, & High):			Little Red-Coat. E ^b & F ...	B ^b to E ^b	 <i>Miss Grainger Kerr and Miss Lucy Clarke</i>	Only. A ^b & C ...	E ^b to E ^b	 <i>Mr. Denham Price</i>
1. The Rose ...	D ^b to D ^b	 <i>Mme. Hortense Paulsen</i>	Slave Song. D mi., E mi., F mi., & G mi. ...	C [♯] to D	 <i>Miss M. Perceval Allen</i>	When Crocuses upon the Green. G & B ^b ...	A to E	 <i>Mme. Alice Esty</i>
2. The River and the Sea ...	C to D ^b		Red Clover. B ^b , C, & D ...	D to D [♯]		The Miniature. E ^b & G ...	B ^b to E ^b	
Two Songs (Second Set)			My Gentle Child. A ^b & B ^b ...	C to E ^b		FREDERIC NORTON.		
(Low, Medium, & High):			Love is a Bird. B ^b & C ...	A to F		The Fairies and the Flowers. C, D, & F ...	C to E	 <i>Mme. Hortense Paulsen and Mme. Hortense Paulsen</i>
1. God's Rest ...	C to D	 <i>Mr. Kennerley Rumford</i>	†Ave Maria. F ...	D to F		Madcap Marjorie. D, E, & F ...	A to D	
2. My Love's a Butterfly ...	E to E ^b		A. L.			The Canary and the Cuckoo Clock. F The Elephant and the Portmanteau. C & D ...	C to A	
Good-Night, Pretty Stars. G & B ^b ...	D to E	 <i>Mrs. Mary Davies</i>	Marie Antoinette. G ...	D to G	 <i>Miss Lilian Eldé</i>	The Camel and the Butterfly. E & F ...	D to D	 <i>Mr. Denham Price</i>
Teach me the charm. D, E ^b , & F ...	D to E	 <i>Miss Violet Simpson</i>	En Septembre. E ^b & F ...	C to E ^b	 <i>Miss Lilian Eldé</i>	Tatters an' Tucks (Irish Song). C ...	C to D	
PAUL A. RUBENS.			Silent Love. F & G ...	B to F		You were so fair. B ^b & D ...	C to F	
The Maid of Hampton Lock. G & A ^b ...	D to E	 <i>Mr. Denham Price</i>	The Only Time to Love. E, F, & G ...	C [♯] to G [♯]	 <i>Miss Muriel Foster</i>	D'AUVERGNE BARNARD.		
FRANK LAMBERT.			Ellen Bawn. D ^b & E ^b ...	D ^b to E ^b	 <i>Mr. Kennerley Rumford</i>	Cara Mia. G, B ^b , C, & D ^b ...	B to D	 <i>Mr. William Green</i>
She is far from the Land. G, A ^b , & C ...	B to D	 <i>Mr. C. Hayden-Coffin</i>	A. L. (arranged by).			*Tis not good-bye. A ^b , B ^b , & C ...	C to E ^b	
Darkness and Dawn. F & G ...	C to F		How deep the slumber of the floods (Löwe). D, E ^b , & F ...	C to D	 <i>Mr. Kennerley Rumford and Mr. Gregory Hast</i>	My Promise. C, D, & F ...	C to D	
Lotus Land. B ^b & D ^b ...	B ^b to D	 <i>Mme. Alice Gomez</i>	The Lass with the Delicate Air (Arne). E & G ...	B to E	 <i>Mrs. Helen Trust</i>	*In the Glad June-Time. E ^b , F, G, & A ...	B ^b to D ^b	 <i>Mr. William Green</i>
The Fountains mingle with the River. E ^b & F ...	C to E	 <i>Mr. Lawrence Rea</i>	LIZA LEHMANN.			†The Way to Heaven. C, D, E ^b , & F ...	C to D	 <i>Mr. Herbert Emblyn</i>
One. F & G ...	C to E ^b	 <i>Miss Muriel Foster</i>	The Letter Song. B ^b ...	D to G		In a Fairy Boat. C, D ^b , E ^b , & F ...	G to C	 <i>Mme. Alice Gomez</i>
A Farewell. A, B ^b , & C ...	C to E	 <i>Mme. Alice Gomez</i>	To a Careless Lover. F ...	C to A		ERNEST NEWTON.		
One Life, One Love. D & F ...	B to D	 <i>Mr. C. Hayden-Coffin</i>	FRANCES ALLITSEN.			A King's Posy. A ^b & B ^b ...	C to E ^b	 <i>Mr. Dalton Baker</i>
There was a Star. E ^b , F, & G ...	B ^b to E ^b	 <i>Mr. Lawrence Rea</i>	On the River. C & E ^b ...	B to E	 <i>Miss Muriel Foster</i>	Lorna. E ^b , F, & G ...	B ^b to E ^b	 <i>Mr. William Green and Mr. Ager Grover</i>
Sweet Zephyrs, breathe my gentle love. C & E ^b ...	B to F		Dainty Clare. B ^b , C, & E ^b ...	B ^b to D	 <i>Mr. William Green</i>	LESLIE STUART.		
Aubade à la Fiancée (A Morning Serenade). E ^b ...	D to A ^b	 <i>Miss Marie Tempest</i>	HOPE TEMPLE.			The Bandolero. A ^b & B ^b ...	A ^b to D ^b	 <i>Signor Foli</i>
†Speak but one word. D ^b , E ^b , & F ...	C [♯] to A ^b	 <i>Miss Marie Tempest</i>	God's Lily. C, D ^b , & E ^b ...	C to D [♯]	 <i>Miss Muriel Foster</i>	HERBERT H. NELSON.		
Bonjour, Pierrot. F ...	C to G	 <i>Miss Marie Tempest</i>	ALMA GOETZ.			The Windmill. B mi. & C mi. ...	A to D [♯]	 <i>Mr. Watkin Mills</i>
SERIES OF SHORT SONGS (each 1/6 net):			A Song of Stars. D ^b ...	D ^b to F	 <i>Mme. Alice Gomez</i>	ANDRÉ MESSENGER.		
1. 'Tis Night. D ^b & F ...	C to E ^b		Mélisande in the Wood. E ^b ...	C to E ^b		Long ago in Alcalá. A ^b ...	A ^b to E ^b	 <i>Mr. Kennerley Rumford</i>
2. Love in Absence. F & G ...	C to F		Einst und Jetzt (Then and Now). C ...	C to A		LIONEL MONCKTON.		
3. A Barque at Midnight. E ^b , F, & G ...	B ^b to E ^b		ELLEN WRIGHT.			Sons of the Motherland. B ^b , C, & D ...	C to C	 <i>Mr. C. Hayden-Coffin</i>
4. The Night has a Thousand Eyes. F & A ^b ...	C to C		When I awake. E ^b & F. (1/6 net)	E ^b to E ^b	 <i>Mr. Santley</i>	When the boys come home once more. A ^b & B ^b ...	E ^b to E ^b	 <i>Mr. C. Hayden-Coffin</i>
5. One more Clasp. D ^b & F ...	C to E ^b		Didst thou but know. D ^b & E ^b . (1/6 net) ...	C to F				
6. O Purest Pearl. G ...	D to C		ARTHUR HERVEY.					
7. Because my Heart-Wound. G mi. & B ^b mi. ...	G to B ^b		Come to me, love. C, D ^b , & E ^b ...	C to E	 <i>Mr. Ben Davies</i>			
8. See, love, I bring thee flowers. D ^b & F ...	C to D ^b		FRANCIS BÜHR.					
9. A Lament. D ^b & F ...	E ^b to E ^b		The Lily. B ^b & D ^b ...	E ^b to D	 <i>Miss Helen Pettican</i>			
10. Come close, Beloved. E ^b , F, & G ...	B ^b to E ^b		FREDERICK BEVAN.					
			The Old Soldier. A ^b , B ^b , & C ...	B ^b to C	 <i>Signor Foli</i>			
			FREDERICK ROSSE.					
			The Refractory Monk. D ...	A to E ^b	 <i>Signor Foli</i>			

* With Violin Accomp. *ad lib.*

† With Violin or Violoncello Accomp. *ad lib.*

‡ With Organ or Harmonium Accomp. *ad lib.*

§ With Violoncello Accomp. *ad lib.*